



Browning, when at his best in vigor, clearness, and beauty, is peculiarly a poet for young people. His freedom from sentimentality, his liveliness of conception and narration, his high optimism, and his interest in the things that make for the life of the soul, appeal to the imagination and the feelings of youth. - TEACHERS' COLLEGE, NEW YORK, July, 1899. (from the Preface to Browning's Shorter Poems)

Read by Algy Pug; Bruce Kachuk; David Lawrence; Elizabeth Brown; Eva Davis; Newgatenovelist; Tomas Peter; tovarisch and flowerpower91. Total running time: 00:16:41

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Robert Browning

A Wall

A Wall

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